

WELCOME

DEVAMATHA COLLEGE
KURAVILANGAD
DEPARTMENT OF MALAYALAM



CLASSICAL DANCES OF KERALA

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KATHAKALI

- ▶ Kathakali is an art with mudras. Those who know the meaning of mudras can enjoy Kathakali. It has enriched with the characters and which are taken from puranas and myths of Hindu culture. In olden days Kathakali is an art exhibited only in the places. The local kings of Kerala encouraged Kathakali and they have been good art lovers and enjoyed Kathakali in every aspect. Minimum three days are the period to play Kathakali and now it seems shorted to maximum 5 hours



MOHINIYATTAM

- ▶ 16th century is the originated period of Mohiniyattam. Basically, the art form Mohiniyattam reveals something colourful and it has everything that you would prefer from an art form. It plays in a solo mode of dance. Mohiniyattam is a graceful art form and it can be defined as a classic dance vision of Kerala. In the arena of Indian classical dance division, Mohiniyattam takes an important role. It's one of the eight Indian classical dances. The Sangeet Natak Academy prefers Mohiniyattam as a very meaningful art form



CHAKKIAR KOOTH

- ▶ Chakkial Koothu is a satire form of art and it has everything to entertain everyone. It creates lot of laughter and the subject of Chakkial Koothu reveals some contemporary events. The Chakkial is a joker and he makes the gestures and telling jokes to entertain the audience. It's an art form with much specialty. Chakkial Koothu, the art form ensures lot of enjoyments and it can be view without laughter is impossible. Chakkial Koothu has a tradition over hundreds of years. Still, this unparalleled art form gets much attention from temple venues. The Kathakali and Chakkial Kooths, the art form of Kerala entertains hundreds of foreign visitors every year.



NANGYAR KOOTH

- ▶ Nangyar Koothu is a traditional art form of Kerala, it has an ancestry over 1500 years. Nangyar Koothu is a female dominated art form and it has everything to entertain the audience. It's an allied display art very close to Koodiyaattom and a diversified facet of Sanskrit drama. Nangyar Koothu has certain display restrictions and it has a history where Ambalavasi Nambiar women only could have perform Nangyar Koothu. The women from other castes or religion would not permitted to perform Nangyar Koothu. It's very interesting performance of women.



THEYYAM

- ▶ Theyyam is one of the very popular ritual and art form of north Kerala. Theyyam rituals are very colorful. It has everything to attract everyone. North Malabar in Kerala would have so many Theyyam rituals and there are different type of Theyyams. The ritual art form Theyyam has very ancient tradition, believed to be an ancestry over 1500 years. North Malabar of Kerala is the main place of Theyyam where so many colorful festivals held every year.



OTTAM THULLAL

- ▶ Ottamthullal is a unique art form of Kerala. It's a satirical form of art and one man show. The presenter of Ottamthullal gives many opportunities for laughter and it's an art with mocking with cotemporary relevant subjects. Ottamthullal has everything that you would prefer from a visual art form. It's lead you to thinks. The humour poet Kunjan Nambiar is the inventor of Ottamthullal. This art form is very ancient and it has a history which starts from the year 1700. The classical principles of Natya shastra wisely used with Ottamthullal.



THANK YOU

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